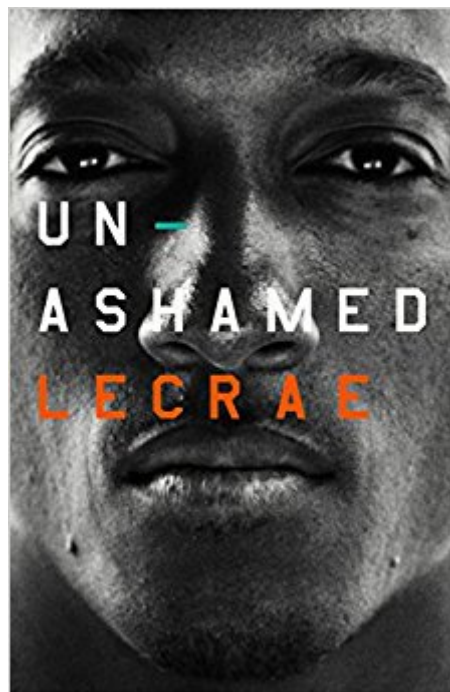


The book was found

Unashamed



Synopsis

If you live for people's acceptance, you'll die from their rejection. Two-time Grammy winning rap artist, Lecrae, learned this lesson through more than his share of adversity—childhood abuse, drugs and alcoholism, a stint in rehab, an abortion, and an unsuccessful suicide attempt. Along the way, Lecrae attained an unwavering faith in Jesus and began looking to God for affirmation. Now as a chart-topping industry anomaly, he has learned to ignore the haters and make peace with his craft. The rap artist holds nothing back as he divulges the most sensitive details of his life, answers his critics, shares intimate handwritten journal entries, and powerfully models how to be a Christian in a secular age. This is the story of one man's journey to faith and freedom. Learn more at Lecrae.com and UnashamedBook.com. *Cover/Interior design by Alex Medina, photography by Mary Caroline Mann

Book Information

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Best Sellers Rank: #6,523 in Books (See Top 100 in Books) #1 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #2 in Books > Arts & Photography > Music > Biographies > Rap & Hip-Hop #5 in Books > Arts & Photography > Music > Musical Genres > Rap

Customer Reviews

I first heard about Lecrae when he was mentioned by John Piper and blogger Tim Challies several years ago. He is one of my favorite artists, and I have seen him in concert three times. I was very excited about his first book which has a theme of him being an outsider, never fitting in. He is an introvert, and writes about a life-long struggle for acceptance, and a lot about identity and calling as well. The autobiography starts with the 2014 Grammy[™]s, where Lecrae was a nominee, but still an outsider on the red carpet and at the Grammy parties. As a "Gospel" or "Christian" rapper, he wasn't respected. He is an unashamed believer, but doesn't like the

â œChristianâ • or â œGospelâ • tag added to what he does. He doesnâ™t fit in the music industry today and writes that he never has. In fact, he states that as Christians, we donâ™t fit in, whether it is at work, in our neighborhood, etc. Lecraeâ™s Mom got pregnant with him and married Lecraeâ™s father, who had anger and addiction problems. She would raise Lecrae on her own. This led to pain and anger for Lecrae as he longed for his father, thinking that he must not be worthy of his love. Uncles and cousins filled some of the gap, but it was hip-hop that he turned to. Rappers became his heroes. At age six, he began being sexually abused by his seventeen year old female babysitter. That led to a pattern of being sexually active. He went through sexual, physical (from his motherâ™s boyfriend) and verbal abuse. His grandmother â œBig Mommaâ • (to whom the book is dedicated) was a good influence and took him to church. On the other hand, his uncle Chris a bad influence, introducing him to guns, gangs and trouble. Growing up, Lecrae lived in Houston, San Diego, Denver and Dallas. Lecrae smoked weed, stole, drank and was a hoodlum.

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